

BO LEE AND WORKMAN

Will Cruickshank

Biography

Born in 1974, UK

Education

1994-97 BA Fine Art (Sculpture), Manchester Metropolitan University

Solo Exhibitions

2023, Three Moons. Exeter Phoenix Gallery, Exeter
2023, Od Arts Festival. The Festival Hub, West Coker, Somerset
2022 Inside Outside. MAAB Gallery, Milan
2020 Silo. Fold Gallery, London
2019 Low Tide. Coleman Project Space, London
Rotations. Saloni Projects, London
2018 Push and Pull. Aspex Gallery, Portsmouth
2012 Swing Time. Studio 1.1, London
2011 Everything. Studio 1.2, Haarlem, Netherlands
Anything. Festival Cement. Maastricht, Netherlands
2009 Combine. Studio 1.1, London
2008 Columbo. Coleman Projects, London
Wheelbarrow Piano. Pallas Contemporary Projects, Dublin, Ireland
2007 The Shampoo. Studio 1.1, London
2004 Projects. Rosy Wilde Gallery, London
1998 JUST. SOAP Gallery, Kokura, Kitakyushu-shi, Japan

Selected Group Exhibitions

2024 Become an Object. Tremenhoe Gallery, Penzance
2023 Reverse Parking. Thames-Side Studio Gallery, London
Threads: Breathing Stories into Materials. Arnolfini, Bristol
2022 Two Rooms. Bo Lee and Workman, Bruton, Somerset
If These Walls Could Talk, curated by Stephanie Ruth
Flock. Bo Lee and Workman, Bruton, Somerset
2021 The Factory Project. Recreational Grounds/Thorpe Stavri, London
EQX. French Riviera, London
Mass. Saatchi Gallery, London
Washing Line. Thames-Side Gallery, London
2020 Mark-Making in Textile. Gallery X, Royal Academy, London
Parade. Broadway Gallery, Letchworth
Entre Amis Deux. French Riviera, London
Amalgamation. Cello Factory, London
2019 Object Meditation. After Nyne Gallery, London
Open Construction. Saturation Point, Barking

Uptwist Downtwist. Ty Pawb, Wrexham, Wales
Harder Edge. Saatchi Gallery, London
2017 Between Things, The Minorities Galleries, Colchester, Essex
2015 Creekside Open. APT Gallery. London
2014 Two showers. Supernormal, Oxfordshire
2013 Grand Magasin. French Riviera Gallery. London
Two showers. Supernormal Festival. Braziers Park
2012 Swing Harmonograph. Kunstvlaai, Amsterdam
Members Show. Outpost Gallery, Norwich
2011 Les Televisions. French Riviera, London
Exhaustion and Exhuberance. Eastside Projects, Birmingham
Working Title. Aspex Gallery, Portsmouth
Shelter with balls. Supernormal. Braziers Park
Small Scale Survival. Aid & Abet. Cambridge
2010 Two Pavillions. Supernormal. Braziers Park
Jetty. The Boathouse. Port Eliot Festival
Dorm. The Model, Sligo, Ireland
The Bird Scarer. Piggotts Farm, Essex
No Soul For Sale. Tate Modern, London
2009 Institute for objective measurement. August Art
The Silo. Piggotts Farm, Essex
A Pair of Fires. Port Eliot Festival. Cornwall
An inquiry into (the/a/-) disruption of creativity. Waterside Project Space
Survey. Standpoint Gallery, London
2007 The Hot Chocolate Machine. Zhongdian, Yunnan, China
Flying Bike. Golden Dragon Street Studios, Zhongdian, Yunnan, China
Sausage Trees. Coleman Project Space, London
The Boring English Countryside. August Art, London
Grotto. Studio 1.1, London
2006 Mixed Pickles – Overloaded. K3 Project Space, Zurich
Make Believe. Shillam+Smith, London
Supertankers. August Art, London
2004 Grotto II. Jessica Murray Projects, Brooklyn, USA
2003 Ergo thus. Martinez Gallery, Brooklyn, USA
Chockerfuckingblocked. Jeffrey Charles Gallery, London
2002 Balmy Daze. Houldsworth, London
Out of Place. Bury St Edmunds Art Gallery
2001 Food Hall. Houldsworth, London

Awards, Residencies & Fellowships

2018-2019 Arts Council England. DYCP award for studio research
2010-2014 Artist in Residence, Supernormal Festival, Oxfordshire
2011 Working Title Residency. Aspex Gallery, Portsmouth
2008 Artist in Residence, Coleman Project Space, London
2007 Arts Council England International Artists Fellowship, initiated by Braziers International Artists Workshop.
Lijiang Studios/Golden Dragon Street Studios, Zhongdian, Yunnan Province, China 2006 Braziers International
Artists Workshop. Braziers Park, Oxfordshire

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